

EDUCATION

2002 *Master of Fine Art*, Mills College, Oakland, CA**1995** *Bachelor of Art*, University of California, Irvine, CA**ONE PERSON EXHIBITIONS**

2009 *Body Politic*, West Gallery, Texas Woman's University, Denton, TX**2008** *Negative Space*, medicine FACTORY, Memphis, TN**2007** *Sympathetic Coordination*, International Museum of Surgical Science, Chicago, IL**2006** *Delicate Structures, Innate Forces*, The New York Hall of Science, New York, NY**2005** *Integrated Bodies*, Nathan Larramendy Gallery, Ojai, CA*Domesticated Viscera*, Richmond Art Center, Richmond, CA*New Work*, Femina Potens Gallery, San Francisco, CA**2004** *Disbursement and Accumulation*, Catharine Clark Gallery, San Francisco, CA*Reflexive*, Build Gallery, San Francisco, CA**2003** *Underneath*, Adobe Bookshop, San Francisco, CA**1999** *Marked Territories*, Crucible Steel Gallery, San Francisco, CA**1998** *Order/Disorder*, Milky World Gallery, Seattle, WA**GROUP EXHIBITIONS**

2010 *Manifold: The Body Divided*, Trahern Gallery, Clarksville, TN*Even Better Than the Real Thing: The Art of the Uncanny*, Wignall Museum, Rancho Cucamonga, CA*Beware of Embroidery*, PM Gallery & House, London, UK*Pollock-Krasner Fellowship Exhibition*, Kleinert/James Arts Center, Woodstock, NY*Unravelling*, Preston Manor, Brighton & Hove, UK*Fuzzy Logic*, Des Lee Gallery, St. Louis, MO**2009** *Craftwerk 2.0*, Jönköpings County Museum, Jönköping, Sweden*mama-san*, Glendale College Art Gallery, Glendale, CA*Cheongju International Craft Biennale: Dissolving Views*, Cheongju, South Korea*Re/Formations*, Van Every/Smith Galleries, Davidson College, Davidson, NC*The Longest Day of Summer. One Lucky Day.*, S1F Gallery, Los Angeles, CA*Dynamic Equilibrium*, Mandeville Gallery, Schenectady NY*Sick Love*, Catherine Slip Gallery, New York, NY**2008** *Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, Museum of Contemporary Craft, Portland, OR*Specimen: Representing the natural world*, Paul Robeson Galleries, Rutgers, Newark, NJ*Reimagining the Distaff Toolkit*, Bennington Museum, Bennington, VT*Biological Imperative*, Gallery Aferro, Newark, N.J.*Phenomena(I)*, Spaces, Cleveland, OH**2007** *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, NY*Brief Encounters*, Caren Golden Fine Art, New York, NY*Raised in Craftivity*, Greenlease Gallery, Kansas City, MO*Beneath the Skin*, Limn Art Gallery, San Francisco, CA*The Powder Room*, Track 16 Gallery, Santa Monica, CA*Subjects of Hybridization, Subtle Technologies Festival: in situ: art, body, medicine*, Univ. of Toronto, Toronto, Canada**2006** *Four Freedoms*, Martin Art Gallery, Baker Center for the Arts, Allentown, PA*Illegal Art: Freedom of Expression in the Corporate Age*, Art & Culture Center Of Hollywood, Hollywood, FL**2005** *SubAnatomy*, Museum of Contemporary Art, Santa Rosa, CA*The Winter Life*, Galerie SAW Gallery, Ottawa, Ontario, Canada*Intelligent Distribution*, Sonoma State University Art Gallery, Rohnert Park, CA*Trillium Show*, SFMOMA Artist's Gallery, San Francisco, CA

GROUP EXHIBITIONS (CONTINUED)

- 2004** *Finesse*, Catharine Clark Gallery, San Francisco, CA
New American Talent 19, Arthouse, Austin, TX
Meat Show, San Francisco Arts Commission Gallery, CA
Snap to Grid, Los Angeles Center For Digital Art, Los Angeles, CA
High Fiber, Kala Art Institute, Berkeley, CA
Gen Art SF New Fangle New Media Art Exhibition, Herbst International Exhibition Hall, San Francisco, CA
Blur, the Bekins, Santa Barbara, CA
- 2003** *Organic*, Nathan Larramendy Gallery, Ojai, CA
Nightworks' Canal Street Projection Project, New Orleans, LA
Introductions South, San Jose Institute of Contemporary Art, San Jose, CA
life after / afterlife, Delta Axis Gallery, Memphis, TN
[sub]urban, [sub]version, Westinghouse Building Little Tokyo Lofts, Los Angeles, CA
Illegal Art: Freedom of Expression in the Corporate Age, Nexus Gallery, Philadelphia, PA
- 2002** *Cozy*, Spanganga Gallery, San Francisco, CA
Mystery Ball, Headlands Center for the Arts, Sausalito, CA
I/O #3: Skin, Quotidian Gallery, San Francisco, CA
- 2001** *Murphy & Cadogan Award Exhibition*, San Francisco Arts Commission Gallery, CA
Synesthesia, Southern Exposure, San Francisco, CA
- 2000** *Fuzzy Logic*, Southern Exposure, San Francisco, CA
Fabric, Objects, and Art, Ladyfest, Arrowspace, Olympia, WA
- 1999** *The Soft Museum*, Lump Gallery, Raleigh, NC
Tender, Southern Exposure, San Francisco, CA

ARTIST RESIDENCIES

- 2010** Byrdcliffe Artist Residency, Woodstock, NY
2008 medicine FACTORY, Memphis, TN
2004 Kala Art Institute, Berkeley, CA

FELLOWSHIPS, AWARDS & GRANTS

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| 2010 Pollock–Krasner Visual Arts Fellowship | 2002 Herring Prize for Excellence in Art |
| 2007 Jerome Foundation Travel & Study Grant for Visual Arts | Mills College Graduate Research Grant |
| 2004 Kala Art Institute Fellowship Award | 2001 Eklind Fellowship |
| 2003 Trillium Fund Grant | Cadogan Fine Arts Fellowship |

ARTIST LECTURES & PRESENTATIONS

- 2009** *Faculty Lecture Series*, Shakerag Workshops, St. Andrew's-Sewanee, Sewanee, TN
Body Politic, Texas Woman's University, Denton, Texas
- 2008** *Reflexive*, Rhodes College, Memphis, TN
- 2007** *Rendering the Invisible, Biology and Art: Two Worlds or One?*, New York Academy of Sciences, New York, NY
Public Lecture Series, Textiles Department, California College of Art, Oakland, CA
- 2006** *Visiting Artist*, Maryland Institute College of Art, Baltimore, MD
- 2005** *Art and Culture Lecture Series*, California State Summer School for the Arts, Cal Arts, Valencia, CA
Domesticated Viscera, Richmond Art Center, Richmond, CA
Fellowship Artist Lecture, Kala Art Institute, Berkeley, CA
Visiting Artist, San Francisco Art Institute, San Francisco, CA
Visiting Artist, University of California Santa Cruz, Santa Cruz, CA
- 2004** *Brown Bag Lecture Series*, Exploratorium, San Francisco, CA
- 2003** *Laura Splan & Philip Ross*, SF Camerawork, San Francisco, CA
- 2002** *Visiting Artist*, California State University, Hayward, CA

TEACHING APPOINTMENTS

- 2011** *Visiting Lecturer: Digital Art I*, Spring Quarter, Stanford University, Palo Alto, CA
Visiting Lecturer: Art & Biology, Spring Quarter, Stanford University, Palo Alto, CA
- 2009** *Faculty: Digital Imaging and Inkjet Printing*, Shakerag Workshops, Sewanee, TN
- 2005** *Visiting Artist/Lecturer: Electronic Arts*, Spring Semester, Mills College, Oakland, CA

ARTIST PANELS

- 2010** *Dead or Alive: Intersections of Art and Science Roundtable*, Museum for Art and Design, New York, NY
- 2009** *Re/Formations*, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2007** *Pricked: Extreme Embroidery*, Museum for Art and Design, New York, NY
- 2005** *Carnal Knowledge*, MOCA at the Luther Burbank Center for the Arts, Santa Rosa, CA

PUBLICATIONS

- 2010** *Signs: Journal of Women in Culture and Society*, University of Chicago Press, Winter 2010-11 Issue, Cover
- 2009** *Geo Magazine*, "Gefahr, in Zierde Gebannt", November 2009, p. 20
- 2005** *Surface Design Journal: Machine Embroidery*, "Informed Source", Fall 2005, Vol. 30, No. 1, pp. 46-47
- 2004** *Public Library of Science Medicine Journal*, November Issue, Cover

BROADCASTS

- 2007** *Eight Forty-Eight: An Artist's Unconventional Medium*, WBEZ Chicago Public Radio, Interview & Story by Tim Carnahan
- 2005** *Spark: Artist in Search of a Medium*, March 2nd and 4th, KQED Channel 9, San Francisco, CA

EXHIBITION CATALOGS & BOOKS

- 2010** *Manifold: The Body Divided*, Austin Peay State University, Clarksville, TN
Unravalled, Preston Manor, Brighton & Hove, UK
- 2009** *Dynamic Equilibrium*, Mandeville Gallery, Schenectady, NY
Handarbete För En Bättre Värld, Jönköpings County Museum, Jönköping, Sweden
Cheongju International Craft Biennale: Dissolving Views, Cheongju, South Korea
- 2008** *Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, By Steven Skov Holt & Mara Holt Skov
Specimen: Representing the natural world, Paul Robeson Galleries, Rutgers, Newark, NJ
Biological Imperative, Gallery Aferro, Newark, NJ
- 2007** *Pricked: Extreme Embroidery*, Museum for Art and Design, New York, NY
- 2005** *SubAnatomy*, Museum of Contemporary Art at the Luther Burbank Center for the Arts, Santa Rosa, CA, p.1
- 2004** *New American Talent*, Arthouse at the Jones Center, Contemporary Art for Texas, Austin, TX, p.83
Meat Show, San Francisco Arts Commission Gallery, San Francisco, CA, pp. 4-5

ARTICLES & REVIEWS

- Rossbauer, Maria, "Die Schönheit der Viren", *Die Tageszeitung*, December 18/19, 2010, p. 18
- Angier, Natalie, "Of Compost, Molecules and Insects, Art Is Born", *The New York Times*, May 4, 2010, p. D1
- Swinkels, Dorothé, "Onbehaaglijke schoonheid", *Textiel Plus*, No. 212, Summer 2010, pp. 28-30
- Newman, Martin, "Art: Beware of Embroidery at Ealing's PM Gallery", *The Mirror*, January 19, 2010
- Love, Emma, "Using their threads: A new show looks to the future of embroidery", *Crafts Magazine*, Issue #222, Jan/Feb 2010
- Lopeman, Elizabeth, "Domestic Subversion", *American Craft Magazine*, Dec 2009/Jan 2010, Volume 69, Issue #6, pp 28-29
- McFarland, Paulina, Interview with Laura Splan, *Art XX Magazine*, 2009, Issue #2, pp 40-45
- Crutchfield, Whitney, "Laura Splan: Body of Evidence", *Fiberarts*, January/February 2009, p 80
- Davies, Stacy, "Macramé Made Hip", *Inland Empire Weekly*, February 2009
- Munuera, Ivan Lopez, "¿Es Posible Un Picasso De Los Tapetes De Crochet?", *Pasajes Diseno*, No 8, Dec 2008, pp 50-53
- Hicks, Bob, "Manufactured at the Museum of Contemporary Craft", *The Oregonian*, September 13, 2008
- Barton, Randall, "Manuf@ctured", *The Portland Tribune*, Sep 4, 2008
- Sood, Sheena, "Extreme Embroidery", *Whitehot Magazine of Contemporary Art*, Feb 2008

ARTICLES & REVIEWS (CONTINUED)

- Coburn, Tyler, Pretty on the Inside, *Rhizome*, April 30, 2008
- Mestel, Rosie, "Medical Craft Madness", *Los Angeles Times*, April 2008
- Camhi, Leslie, "Let's Get Stitched: A radical take on an old art, 'Pricked' needles the traditional craft of embroidery", *Village Voice*, November 20, 2007
- Jackson, Julie, "From Prozac To Skin Peels", *Craft*, Volume 5, November 2007
- Self, Dana, "Knit Happens: Raised in Craftivity ain't your grandma's crochet work", *The Pitch*, Sept. 20, 2007
- Trafton, Robin, "Art review: 'Raised in Craftivity' is engaging group show", *The Kansas City Star*, September 20, 2007
- Baker, Kenneth, "The man works wonders with, yes, paint rollers", *San Francisco Chronicle*, June 16, 2007, p. E-1
- Martin, Stacy, "Test People and Beneath the Skin: Levitation and latch-hook rugs at Limn", *San Francisco Bay Guardian*, July 4, 2007
- Obermeyer, Lindsay, "Arts and Sciences", *Fiberarts*, Summer 2007 Issue, Vol. 34, No. 1
- Flores, Graciela, "Making macro from micro", *The Scientist*, May 4, 2007
- Herrmann, Andrew, "Artist finds best drawing material is right at her fingertips", *Chicago Sun Times*, May 3, 2007, p 5
- Ornes, Stephen, "Art: Of Doilies and Disease", *Discover Magazine*, February 2007, pp. 66-67
- Valenzuela, América, "Medicina en la galería de arte", *EL MUNDO Área de Salud*, Saturday, October 7, 2006
- Goe, Tara, "The Inside-Out Art of Laura Splan", *Kitchen Sink*, Vol. 4, Issue 1, 2006, pp. 71-75
- Sohn, K. Lee, "Creativity in the Corporate Age: When art imitates life a little too closely", *Miami New Times*, Feb 16, 2006
- Fu, Joyce Lok See, "The Potential Decline of Artistic Creativity in the Wake of the Patriot Act: The Case Surrounding Steven Kurtz & the Critical Art Ensemble", *The Columbia Journal of Law & the Arts*, Vol 29, No 1, Fall 2005, pp 83-106
- Wiebe, Stacey, "Body of Art," *VC Reporter*, September 22, 2005, pp.23-28
- Berry, Colin, "SubAnatomy & Nathan Lynch: Sweetspot at the Museum of Contemporary Art," *Artweek*, Jul/Aug 2005, pp12-13
- Valenzuela, América, "CIENCIA ILUSTRADA (II): Los artistas en el laboratorio", *El Mundo: MEDICINA*, July 15, 2005
- Miles, Todd, "seeing red", *7x7 San Francisco Magazine*, May 2005, p.48
- Bing, Alison, "Laura Splan: Femina Potens", *SF Gate: Art*, March 2005
- Proulx, Mélissa, "Pop Culture: Maux d'hiver", *Voir*, #506, February 10, 2005
- Armstrong, Denis, "SAW takes art to the outdoor people", *The Ottawa Sun*, Wednesday, February 2, 2005, p.43
- Euteneier, Anita, "SAW Gallery's Winter Exposure", *Ottawa Xpress*, Vol. 12, Issue 2, January 13-19, 2005
- Bing, Alison, "Meat Show at the San Francisco Arts Commission Gallery", *Artweek*, February 2005, Vol. 36, Issue 1, p.29
- Buckner, Clark, "Meat Show", *The San Francisco Bay Guardian*, Dec. 22-28, 2004, Vol. 39, No. 12
- Saldivar, Steve, "This Meat Can't Be Beat", *The Daily Californian*, Thursday, December 2, 2004
- Davis, Virginia, "High Fiber", *Fiberarts*, November/December 2004, pp. 58-59
- Polgar, Robi, "New American Talent – The 19th Exhibition", *Austin Chronicle*, August 6, 2004
- Gagnon, Adrienne, "Linear Thinking", *San Francisco Weekly*, July 21, 2004
- Baker, Kenneth, "Hosfelt Gallery show suggests we're blinded by information", *San Francisco Chronicle*, July 10, 2004, pE-1
- Campbell, Rob, "Natural Refinement: Organic takes art by the roots and (gently) pulls", *VC Reporter*, December 15, 2003
- Cheng, DeWitt, "Introductions South at the San Jose Institute of Contemporary Art", *Artweek*, October 2003, Vol. 34, Issue 8
- Brenneman, Christine, "Illegal Art at SFMOMA Artists Gallery", *Artweek*, September 2003, Vol. 34, Issue 7, p 17
- Helfand, Glen, "Pet And Touch: Two digital artists bring the organic body onto the computer", *SF Gate*, July 2002