

**EDUCATION**

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**2002** *Master of Fine Art*, Mills College, Oakland, CA**1995** *Bachelor of Art*, University of California, Irvine, CA**ONE PERSON EXHIBITIONS**

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**2011** *Artful Nature: Reformulations and Other Ruses*, Nicolaysen Art Museum, Casper, WY**2009** *Body Politic*, West Gallery, Texas Woman's University, Denton, TX**2008** *Negative Space*, Medicine Factory, Memphis, TN**2007** *Sympathetic Coordination*, International Museum of Surgical Science, Chicago, IL**2006** *Delicate Structures, Innate Forces*, New York Hall of Science, New York, NY**2005** *Integrated Bodies*, Nathan Larramendy Gallery, Ojai, CA*Domesticated Viscera*, Richmond Art Center, Richmond, CA**2004** *Disbursement and Accumulation*, Catharine Clark Gallery, San Francisco, CA*Reflexive*, Build Gallery, San Francisco, CA**GROUP EXHIBITIONS**

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**2010** *Manifold: The Body Divided*, Trahern Gallery, Clarksville, TN*Even Better Than the Real Thing: The Art of the Uncanny*, Wignall Museum, Rancho Cucamonga, CA*Beware of Embroidery*, PM Gallery, London, UK*Unravelling*, Preston Manor, Brighton & Hove, UK (Commission)*Fuzzy Logic*, Des Lee Gallery, St. Louis, MO**2009** *Craftwerk 2.0*, Jönköpings County Museum, Jönköping, Sweden*Cheongju International Craft Biennale: Dissolving Views*, Cheongju, South Korea*Re/Formations*, Van Every/Smith Galleries, Davidson College, Davidson, NC (Commission)*The Longest Day of Summer. One Lucky Day.*, S1F Gallery, Los Angeles, CA*Dynamic Equilibrium*, Mandeville Gallery, Schenectady NY*Sick Love*, Catherine Slip Gallery, New York, NY*Digital Rituals*, Jungle, Brooklyn, NY**2008** *Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, Museum of Contemporary Craft, Portland, OR*Specimen: Representing the natural world*, Paul Robeson Galleries, Rutgers, Newark, NJ*Reimagining the Distaff Toolkit*, Bennington Museum, Bennington, VT*Biological Imperative*, Gallery Aferro, Newark, NJ*Phenomena(l)*, Spaces, Cleveland, OH**2007** *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, NY*Brief Encounters*, Caren Golden Fine Art, New York, NY*Raised in Craftivity*, Greenlease Gallery, Kansas City, MO*Beneath the Skin*, Limn Art Gallery, San Francisco, CA*The Powder Room*, Track 16 Gallery, Santa Monica, CA*Subjects of Hybridization, Subtle Technologies Festival: in situ: art, body, medicine*, University of Toronto, Canada**2006** *Four Freedoms*, Martin Art Gallery, Baker Center for the Arts, Allentown, PA*Illegal Art: Freedom of Expression in the Corporate Age*, Art & Culture Center Of Hollywood, Hollywood, FL**2005** *SubAnatomy*, Museum of Contemporary Art, Santa Rosa, CA*The Winter Life*, Galerie SAW Gallery, Ottawa, Ontario, Canada*Intelligent Distribution*, Sonoma State University Art Gallery, Rohnert Park, CA

Kala Fellowship Award Exhibition, Kala Art Institute, Berkeley, CA

*Trillium Show*, SFMOMA Artist's Gallery, San Francisco, CA**2004** *Finesse*, Catharine Clark Gallery, San Francisco, CA*New American Talent 19*, Arthouse, Austin, TX*Meat Show*, San Francisco Arts Commission Gallery, CA*High Fiber*, Kala Art Institute, Berkeley, CA*GenArt New Fangle New Media Art Exhibition*, Herbst International Exhibition Hall, San Francisco, CA (Commission)

**SELECTED GROUP EXHIBITIONS (CONTINUED)**

- 2003** EUREKA!: New Works From the Golden State, Pure Joy, New York, NY  
*Organic*, Nathan Larramendy Gallery, Ojai, CA  
*Road Trip*, Nathan Larramendy Gallery, Ojai, CA  
*Nightworks' Canal Street Projection Project*, New Orleans, LA  
*Introductions South*, San Jose Institute of Contemporary Art, San Jose, CA  
*life after / afterlife*, Delta Axis Gallery, Memphis, TN  
*[sub]urban, [sub]version*, Westinghouse Building Little Tokyo Lofts, Los Angeles, CA  
*Illegal Art: Freedom of Expression in the Corporate Age*, Nexus Gallery, Philadelphia, PA  
*Daily Special*, Catharine Clark Gallery, San Francisco, CA  
*Magnify Sense*, Build, San Francisco, CA  
*Waiting to Happen*, Lexington Club, San Francisco, CA  
*Monster Drawing Rally*, Southern Exposure, San Francisco, CA  
*Synthesis*, Melting Point Gallery, San Francisco, CA
- 2002** *Cozy*, Spanganga Gallery, San Francisco, CA  
*Mystery Ball*, Headlands Center for the Arts, Sausalito, CA  
*I/O #3: Skin*, Quotidian Gallery, San Francisco, CA  
*Ladyfest*, Spring Tower, Los Angeles, CA
- 2001** *Murphy & Cadogan Award Exhibition*, San Francisco Arts Commission Gallery, CA  
*Synesthesia*, Southern Exposure, San Francisco, CA
- 2000** *Fuzzy Logic*, Southern Exposure, San Francisco, CA  
*Fabric, Objects, and Art*, Ladyfest, Arrowspace, Olympia, WA
- 1999** *The Soft Museum*, Lump Gallery, Raleigh, NC  
*Tender*, Southern Exposure, San Francisco, CA

**ARTIST RESIDENCIES**

- 2012** Vermont Studio Center, Johnson, VT (Upcoming)      **2008** medicine FACTORY, Memphis, TN  
**2011** Tofte Lake Center Emerging Artists Program, Ely, MN      **2004** Kala Art Institute, Berkeley, CA  
**2010** Byrdcliffe Artist Residency, Woodstock, NY

**FELLOWSHIPS, AWARDS & GRANTS**

- 2012** Vermont Studio Center Artist's Grant      **2003** Trillium Fund Grant  
**2010** Pollock-Krasner Visual Arts Fellowship      **2002** Herring Prize for Excellence in Art  
**2007** Jerome Foundation Travel & Study Grant for Visual Arts      **2001** Eklind Fellowship  
**2004** Kala Art Institute Fellowship Award      Cadogan Fine Arts Fellowship

**ARTIST LECTURES & PRESENTATIONS**

- 2011** *Visiting Artist Lecture*, San Francisco State University / Co-Presented by KQED, San Francisco, CA  
*Biohumanities: BioArt*, Guest Lecturer/Discussant, Stanford University, Palo Alto, CA
- 2009** *Body Politic*, Texas Woman's University, Denton, Texas
- 2008** *Reflexive*, Rhodes College, Memphis, TN
- 2007** *Rendering the Invisible, Biology and Art: Two Worlds or One?*, New York Academy of Sciences, New York, NY  
*Public Lecture Series*, California College of Art, Oakland, CA
- 2006** *Visiting Artist*, Maryland Institute College of Art, Baltimore, MD
- 2005** *Art and Culture Lecture Series*, California State Summer School for the Arts, Cal Arts, Valencia, CA  
*Domesticated Viscera*, Richmond Art Center, Richmond, CA  
*Visiting Artist*, San Francisco Art Institute, San Francisco, CA
- 2004** *Brown Bag Lecture Series*, Exploratorium, San Francisco, CA
- 2003** *Laura Splan & Philip Ross*, SF Camerawork, San Francisco, CA

**TEACHING APPOINTMENTS**

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- 2011** *Visiting Lecturer: Digital Art I*, Spring Quarter, Stanford University, Palo Alto, CA  
*Visiting Lecturer: Art & Biology*, Spring Quarter, Stanford University, Palo Alto, CA
- 2009** *Faculty: Digital Imaging and Inkjet Printing*, Shakerag Workshops, Sewanee, TN
- 2005** *Visiting Artist/Lecturer: Electronic Arts*, Spring Semester, Mills College, Oakland, CA

**ARTIST PANELS**

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- 2010** *Dead or Alive: Intersections of Art and Science Roundtable*, Museum for Art and Design, New York, NY
- 2009** *Re/Formations*, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2007** *Pricked: Extreme Embroidery*, Museum for Art and Design, New York, NY
- 2005** *Carnal Knowledge*, Museum of Contemporary Art, Santa Rosa, CA

**PUBLICATIONS**

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- 2010** *Signs: Journal of Women in Culture and Society*, University of Chicago Press, Winter 2010-11 Issue, Cover
- 2009** *Geo Magazine*, "Gefahr, in Zierde Gebannt", November 2009, p. 20
- 2005** *Surface Design Journal: Machine Embroidery*, "Informed Source", Fall 2005, Vol. 30, No. 1, pp. 46-47
- 2004** *Public Library of Science Medicine Journal*, November Issue, Cover

**BROADCASTS**

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- 2007** *Eight Forty-Eight: An Artist's Unconventional Medium*, WBEZ Public Radio, Chicago, IL
- 2005** *Spark: Artist in Search of a Medium*, KQED Public Television, San Francisco, CA

**EXHIBITION CATALOGS & BOOKS**

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- 2010** *Manifold: The Body Divided*, Austin Peay State University, Clarksville, TN  
*Unravelled*, Preston Manor, Brighton & Hove, UK
- 2009** *Dynamic Equilibrium*, Mandeville Gallery, Schenectady, NY  
*Handarbete För En Bättre Värld*, Jönköpings County Museum, Jönköping, Sweden  
*Cheongju International Craft Biennale: Dissolving Views*, Cheongju, South Korea
- 2008** *Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, By Steven Skov Holt & Mara Holt Skov  
*Specimen: Representing the natural world*, Paul Robeson Galleries, Rutgers, Newark, NJ  
*Biological Imperative*, Gallery Aferro, Newark, NJ
- 2007** *Pricked: Extreme Embroidery*, Museum for Art and Design, New York, NY
- 2005** *SubAnatomy*, Museum of Contemporary Art at the Luther Burbank Center for the Arts, Santa Rosa, CA, p.1
- 2004** *New American Talent*, Arthouse at the Jones Center, Contemporary Art for Texas, Austin, TX, p.83

**ARTICLES & REVIEWS**

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- Groeger, Lena, "Blood and lace: Laura Splan's artwork will make you look – twice", *Scienceline*, January 25, 2011
- Rossbauer, Maria, "Die Schönheit der Viren", *Die Tageszeitung*, December 18/19, 2010, p. 18
- Angier, Natalie, "Of Compost, Molecules and Insects, Art Is Born", *The New York Times*, May 4, 2010, p D1
- Swinkels, Dorothé, "Onbehaaglijke schoonheid", *Textiel Plus*, Summer 2010, No. 212, pp 28-30
- Newman, Martin, "Art: Beware of Embroidery at Ealing's PM Gallery", *The Mirror*, January 19, 2010
- Love, Emma, "Using their threads: A new show looks to the future of embroidery", *Crafts Magazine*, Jan/Feb 2010, Issue #222
- Lopeman, Elizabeth, "Domestic Subversion", *American Craft Magazine*, Dec 2009/Jan 2010, Volume 69, Issue #6, pp 28-29
- McFarland, Paulina, "Interview with Laura Splan", *Art XX Magazine*, 2009, Issue #2, pp 40-45
- Crutchfield, Whitney, "Laura Splan: Body of Evidence", *Fiberarts*, January/February 2009, p 80
- Davies, Stacy, "Macramé Made Hip", *Inland Empire Weekly*, February 2009
- Munuera, Ivan Lopez, "¿Es Posible Un Picasso De Los Tapetes De Crochet?", *Pasajes Diseno*, Dec 2008, No 8, pp 50-53
- Hicks, Bob, "Manufactured at the Museum of Contemporary Craft", *The Oregonian*, September 13, 2008
- Barton, Randall, "Manuf@ctured", *The Portland Tribune*, September 4, 2008
- Sood, Sheena, "Extreme Embroidery", *Whitehot Magazine of Contemporary Art*, February 2008

**SELECTED ARTICLES & REVIEWS (CONTINUED)**

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- Coburn, Tyler, "Pretty on the Inside", *Rhizome*, April 30, 2008
- Mestel, Rosie, "Medical Craft Madness", *Los Angeles Times*, April 2008
- Gill, Leonard, "Drawing Blood," *Memphis Flyer*, January 17, 2008, Issue #986
- Camhi, Leslie, "Let's Get Stitched: A radical take on an old art", *Village Voice*, November 20, 2007
- Jackson, Julie, "From Prozac To Skin Peels", *Craft*, November 2007, Volume 5
- Self, Dana, "Knit Happens: Raised in Craftivity ain't your grandma's crochet work", *The Pitch*, September 20, 2007
- Trafton, Robin, "Art review: 'Raised in Craftivity' is engaging group show", *The Kansas City Star*, September 20, 2007
- Baker, Kenneth, "The man works wonders with, yes, paint rollers", *San Francisco Chronicle*, June 16, 2007, p E-1
- Martin, Stacy, "Test People and Beneath the Skin", *San Francisco Bay Guardian*, July 4, 2007
- Obermeyer, Lindsay, "Arts and Sciences", *Fiberarts*, Summer 2007 Issue, Vol. 34, No. 1
- Flores, Graciela, "Making macro from micro", *The Scientist*, May 4, 2007
- Herrmann, Andrew, "Artist finds best drawing material is right at her fingertips", *Chicago Sun Times*, May 3, 2007, p 5
- Ornes, Stephen, "Art: Of Doilies and Disease", *Discover Magazine*, February 2007, pp 66-67
- Valenzuela, América, "Medicina en la galería de arte", *EL MUNDO Área de Salud*, October 7, 2006
- Goe, Tara, "The Inside-Out Art of Laura Splan", *Kitchen Sink*, Vol. 4, Issue 1, 2006, pp 71-75
- Wiebe, Stacey, "Body of Art," *VC Reporter*, September 22, 2005, pp 23-28
- Berry, Colin, "SubAnatomy & Nathan Lynch: Sweetspot at the Museum of Contemporary Art," *Artweek*, July 2005, pp 12-13
- Miles, Todd, "Seeing Red", *7x7 San Francisco Magazine*, May 2005, p 48
- Bing, Alison, "Laura Splan: Femina Potens", *SF Gate: Art*, March 2005
- Bing, Alison, "Meat Show at the San Francisco Arts Commission Gallery", *Artweek*, February 2005, Vol. 36, Issue 1, p.29
- Buckner, Clark, "Meat Show", *The San Francisco Bay Guardian*, Dec. 22-28, 2004, Vol. 39, No. 12
- Polgar, Robi, "New American Talent – The 19th Exhibition", *Austin Chronicle*, August 6, 2004
- Gagnon, Adrienne, "Linear Thinking", *San Francisco Weekly*, July 21, 2004
- Baker, Kenneth, "Hosfelt Gallery show suggests we're blinded by information", *San Francisco Chronicle*, July 10, 2004, pE-1
- Cheng, DeWitt, "Introductions South at the San Jose Institute of Contemporary Art", *Artweek*, October 2003, Vol. 34, Issue 8
- Helfand, Glen, "Pet And Touch: Two digital artists bring the organic body onto the computer", *SF Gate*, July 2002