
EDUCATION

2002 *Master of Fine Art*, Sculpture, Mills College, Oakland, CA

1995 *Bachelor of Art*, University of California, Irvine, CA

TEACHING EXPERIENCE (Student Work Samples Available Upon Request)

2012 **Lecturer, *Dissection as Studio Practice, Observatory, Brooklyn, NY (Upcoming in January)***

Class surveyed the use of dissection in contemporary art practice through an illustrated lecture, discussion and collaborative art project. Examined the conceptual and cultural significance of cutting, excavating, disassembling, labeling, observing and displaying “bodies.”

2011 **Visiting Lecturer, *Digital Art I, Spring Quarter, Art & Art History Department, Stanford University, Palo Alto, CA***

Studio course in contemporary electronic art focused on Digital Media. Provided lectures, technical instruction, visiting artists, readings, discussions, project assignments and critiques. Investigated print-based, time-based and web-based uses of the computer with an emphasis on contextualizing digital media within a tradition of fine art. Included discussion of contemporary theory and history surrounding media art. Students created works exploring 2D and 3D uses of the computer in fine art.

Visiting Lecturer, *Art & Biology, Spring Quarter, Art & Art History Department, Stanford University, Palo Alto, CA*

Studio course investigating the relationship between Biology and Art. Provided lectures, field trips, technical instruction, visiting artists, readings, discussions, project assignments and critiques. Examined ways in which Biology has influenced art-making practice. Addressed new technologies and experimental directions, historical shifts in artists’ relationships to the living world, the effects of research methods on the development of theory, and changing conceptions of biology and “life”. Students created 2D and 3D artworks that address these themes and others that emerged from class discussions and presentations.

2009 **Studio Intensive Faculty, *From Pixel to Print: Digital Imaging/Printing, Shakerag Workshops, Sewanee, TN***

Created and taught one-week studio intensive which covered Photoshop and large format inkjet printing fundamentals.

Senior Art Project Mentor, Northgate High School, (Walnut Creek, CA), Conducted in New York, NY

Provided studio critique and mentorship to high school level art student.

2007-2008

Instructor for Independent Study, *Summer MFA Program, San Francisco Art Institute, San Francisco, CA*

Provided instruction, studio critique and mentorship to MFA candidate for two consecutive semesters.

2005 **Visiting Artist / Instructor, *Electronic Arts Studio Course, Spring Semester, Mills College, Oakland, CA***

Lectured on relevant artists and art movements in the history of Electronic Arts. Provided technical instruction in digital imaging, video editing, sound and animation. Led critiques for studio projects and discussions of assigned readings.

2004-2005

Studio Practice Instructor, California College of Art, San Francisco, CA

Provided instruction, studio critique and mentorship to MFA candidates.

1997-2005

Multimedia Instructor (Web/Video/Graphics/Animation/Sound), Bay Area Video Coalition, San Francisco, CA

Provided instruction in a wide range of analog and digital media. Designed and implemented curriculums.

2002 **Digital Media Instructor, Center for Electronic Arts, San Francisco, CA**

Provided instruction in Dreamweaver at this digital media arts school. The classes included web design fundamentals.

1997-2011

Independent Creative Consulting Services, New York, NY

Provided instruction and consulting services to creative professionals including fine artists and designers. Services included a wide range of digital media including web, photography, imaging, video, animation, sound and interactivity.

SELECTED SOLO EXHIBITIONS

- 2011** *Reformulations*, Nicolaysen Art Museum, Casper, WY
- 2009** *Body Politic*, West Gallery, Texas Woman's University, Denton, TX
- 2008** *Negative Space*, Medicine Factory Gallery, Memphis, TN
- 2007** *Sympathetic Coordination*, International Museum of Surgical Science, Chicago, IL
- 2006** *Delicate Structures, Innate Forces*, New York Hall of Science, New York, NY
- 2005** *Integrated Bodies*, Nathan Larramendy Gallery, Ojai, CA
Domesticated Viscera, Richmond Art Center, Richmond, CA
- 2004** *Disbursement and Accumulation*, Catharine Clark Gallery, San Francisco, CA
Reflexive, Build Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2012** *Past is Present: Contemporary Approaches to Historical Decorative Arts & Design*, Columbus Museum, Columbus, GA
- 2011** *Extreme Materials 2*, Memorial Art Gallery, Rochester, NY
Watching Hands, Center for Disease Control, Atlanta, GA (Commission)
Reimagining the Distaff Toolkit, Swope Museum, Terre Haute, IN
- 2010** *Unravalled*, Preston Manor, Brighton & Hove, UK (Commission)
Fuzzy Logic, Des Lee Gallery, St. Louis, MO
Even Better Than the Real Thing: The Art of the Uncanny, Wignall Museum, Rancho Cucamonga, CA
Beware of Embroidery, PM Gallery, London, UK
- 2009** *Craftwerk 2.0*, Jönköpings County Museum, Jönköping, Sweden
Cheongju International Craft Biennale: Dissolving Views, Cheongju, South Korea
Re/Formations, Van Every/Smith Galleries, Davidson College, Davidson, NC (Commission)
The Longest Day of Summer. One Lucky Day., S1F Gallery, Los Angeles, CA
Sick Love, Catherine Slip Gallery, New York, NY
Digital Rituals, Jungle, Brooklyn, NY
- 2008** *Manuf®actured: The Conspicuous Transformation of Everyday Objects*, Museum of Contemporary Craft, Portland, OR
Specimen: Representing the natural world, Paul Robeson Galleries, Rutgers, Newark, NJ
Biological Imperative, Gallery Aferro, Newark, NJ
Phenomena(I), Spaces, Cleveland, OH
- 2007** *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, NY
Brief Encounters, Caren Golden Fine Art, New York, NY
Raised in Craftivity, Greenlease Gallery, Kansas City, MO
Beneath the Skin, Limn Art Gallery, San Francisco, CA
The Powder Room, Track 16 Gallery, Santa Monica, CA
Subjects of Hybridization, Subtle Technologies Festival: in situ: art, body, medicine, University of Toronto, Canada
- 2006** *Four Freedoms*, Martin Art Gallery, Baker Center for the Arts, Allentown, PA
Illegal Art: Freedom of Expression in the Corporate Age, Art & Culture Center Of Hollywood, Hollywood, FL
- 2005** *SubAnatomy*, Museum of Contemporary Art, Santa Rosa, CA
The Winter Life, Galerie SAW Gallery, Ottawa, Ontario, Canada
Trillium Show, SFMOMA Artist's Gallery, San Francisco, CA
- 2004** *Finesse*, Catharine Clark Gallery, San Francisco, CA
New American Talent 19, Arthouse, Austin, TX
Meat Show, San Francisco Arts Commission Gallery, CA
GenArt New Fangle New Media Art Exhibition, Herbst International Exhibition Hall, San Francisco, CA (Commission)
- 2003** *Introductions South*, San Jose Institute of Contemporary Art, San Jose, CA
[sub]urban, [sub]version, Westinghouse Building Little Tokyo Lofts, Los Angeles, CA
- 2002** *Mystery Ball*, Headlands Center for the Arts, Sausalito, CA
- 2001** *Synesthesia*, Southern Exposure, San Francisco, CA

SELECTED ARTICLES & REVIEWS

Matray, Margaret, "Nicolaysen Art Museum opens four new exhibitions", *Casper Star-Tribune*, Sep 30, 2011

Rafferty, Rebecca, "Extreme Materials 2", *City Newspaper*, Oct 26, 2011

Sklar, Julia, "'Extreme Materials 2': An eye-opening new exhibit", *University of Rochester Campus Times*, Oct 27, 2011

Groeger, Lena, "Blood and lace: Laura Splan's artwork will make you look – twice", *Scienceline*, Jan 25, 2011

Rossbauer, Maria, "Die Schönheit der Viren", *Die Tageszeitung*, Dec 18, 2010, p18

Angier, Natalie, "Of Compost, Molecules and Insects, Art Is Born", *The New York Times*, May 4, 2010, pD1

Swinkels, Dorothe, "Onbehaaglijke schoonheid", *Textiel Plus*, Summer 2010, #212, pp28-30

Newman, Martin, "Art: Beware of Embroidery at Ealing's PM Gallery", *The Mirror*, Jan 19, 2010

Love, Emma, "Using their threads: A new show looks to the future of embroidery", *Crafts Magazine*, Jan 2010, #222

Lopeman, Elizabeth, "Domestic Subversion", *American Craft Magazine*, Dec 2009, Vol 69, #6, pp28-29

Crutchfield, Whitney, "Laura Splan: Body of Evidence", *Fiberarts*, January 2009, p80

Davies, Stacy, "Macramé Made Hip", *Inland Empire Weekly*, Feb 2009

Munuera, Ivan Lopez, "¿Es Posible Un Picasso De Los Tapetes De Crochet?", *Pasajes Diseno*, Dec 2008, #8, pp50-53

Hicks, Bob, "Manufactured at the Museum of Contemporary Craft", *The Oregonian*, Sep 13, 2008

Barton, Randall, "Manuf@ctured", *The Portland Tribune*, Sep 4, 2008

Sood, Sheena, "Extreme Embroidery", *Whitehot Magazine of Contemporary Art*, Feb 2008

Coburn, Tyler, "Pretty on the Inside", *Rhizome*, Apr 30, 2008

Mestel, Rosie, "Medical Craft Madness", *Los Angeles Times*, Apr 2008

Camhi, Leslie, "Let's Get Stitched: A radical take on an old art", *Village Voice*, Nov 20, 2007

Jackson, Julie, "From Prozac To Skin Peels", *Craft*, Nov 2007, Vol 5

Trafton, Robin, "Art review: 'Raised in Craftivity' is engaging group show", *The Kansas City Star*, Sep 20, 2007

Baker, Kenneth, "The man works wonders with, yes, paint rollers", *San Francisco Chronicle*, Jun 16, 2007, pE-1

Martin, Stacy, "Test People and Beneath the Skin", *San Francisco Bay Guardian*, Jul 4, 2007

Obermeyer, Lindsay, "Arts and Sciences", *Fiberarts*, Summer 2007, Vol 34, #1

Flores, Graciela, "Making macro from micro", *The Scientist*, May 4, 2007

Herrmann, Andrew, "Artist finds best drawing material is right at her fingertips", *Chicago Sun Times*, May 3, 2007, p5

Ornes, Stephen, "Art: Of Doilies and Disease", *Discover Magazine*, Feb 2007, pp66-67

Valenzuela, América, "Medicina en la galería de arte", *EL MUNDO Área de Salud*, Oct 7, 2006

Goe, Tara, "The Inside-Out Art of Laura Splan", *Kitchen Sink*, Vol 4, #1, 2006, pp71-75

Sohn, K. Lee, "Creativity in the Corporate Age: When art imitates life a little too closely", *Miami New Times*, Feb 16, 2006

Wiebe, Stacey, "Body of Art," *VC Reporter*, Sep 22, 2005, pp23-28

Berry, Colin, "SubAnatomy & Nathan Lynch: Sweetspot at the Museum of Contemporary Art," *Artweek*, Jul 2005, pp12-13

Miles, Todd, "Seeing Red", *7x7 San Francisco Magazine*, May 2005, p48

Bing, Alison, "Laura Splan: Femina Potens", *SF Gate: Art*, Mar 2005

Proulx, Mélissa, "Pop Culture: Maux d'hiver", *Voir*, #506, Feb 10, 2005

Bing, Alison, "Meat Show at the San Francisco Arts Commission Gallery", *Artweek*, Feb 2005, Vol 36, #1, p29

Buckner, Clark, "Meat Show", *The San Francisco Bay Guardian*, Dec 22, 2004, Vol 39, #12

Gagnon, Adrienne, "Linear Thinking", *San Francisco Weekly*, Jul 21, 2004

Baker, Kenneth, "Hosfelt Gallery show suggests we're blinded by information", *San Francisco Chronicle*, Jul 10, 2004, pE1

Cheng, DeWitt, "Introductions South at the San Jose Institute of Contemporary Art", *Artweek*, Oct 2003, Vol 34, #8

Brenneman, Christine, "Illegal Art at SFMOMA Artists Gallery", *Artweek*, Sep 2003, Vol 34, #7, p17

Helfand, Glen, "Pet And Touch: Two digital artists bring the organic body onto the computer", *SF Gate*, Jul 2002

SKILLS / EXPERTISE

Intersections of Art + Science	Sculpture / Installation	Graphic Design	HTML / CSS
BioArt	Photography (Digital/Analog)	Web Design	Adobe Creative Suite
Digital Art / New Media	Video (Digital/Analog)	Interactive Animation	Final Cut Studio
Conceptual Craft	Digital Imaging / Printing	Computerized Embroidery	iMovie/iDVD